

MARK DANNI – is the Founding Artistic Director of TheatreZone, Naples’ professional Equity theatre company, where he has directed and produced over 100 musicals and plays. He also created and runs the theatre program at The Community School of Naples and has directed and collaborated on joint productions with Opera Naples, Gulfshore Opera, and Florida Gulf Coast University. After starting his career as a drummer/percussionist on Broadway for *Chicago*, *Grand Hotel*, *Miss Saigon*, *Les Misérables*, *Joseph... Dreamcoat*, *Annie Get Your Gun* and *Nunsense*, he moved up to conduct the national tours of *Les Misérables* and *Barnum*. He also toured with *The Phantom Of The Opera*, *42nd Street*, *Hair*, *Evita*, *Les Misérables* and *Fame*. As a director, Mark’s Off- Broadway directing credits include *Aggravation*, and *What Would Esther Williams Do In A Situation Like This?* He has directed many Broadway veterans and celebrities such as Gary Sandy (*WKRP In Cincinnati*), Andrea McArdle (Broadway’s original *Annie*), Donna McKechnie (*A Chorus Line*), and Georgia Engel (*Mary Tyler Moore & Everybody Loves Raymond*). In addition, Mark directed productions of *The Medium* and *The Telephone* at Artis-Naples, *West Side Story* (starring Grammy Award winner Isabel Leonard) at Opera Naples, *Brigadoon* at Gulfshore Opera, and *Sweeney Todd* at Opera Roanoke. Originally from Buffalo, NY, Mark attended Baldwin-Wallace University in Cleveland, Ohio, and is a member of The Society of Directors and Choreographers, and the American Federation of Musicians.